

## Summer Institute 2020 - Course Offerings

	Session I		Session II		Session III		Session IV		Session V	
	5 July - 11 July (week I)	12 July - 18 July (week II)	19 July -25 July (week III)	26 July - 1 August (week IV)	2 August - 8 August (week V)	9 August -15 August (week VI)	16 August - 22 August (week VII)	23 August - 29 August (week VIII)	30 August - 5 September (week IX)	6 September - 12 September (week X)
International & English Law	Legal (and SOCIO-LEGAL) Theory & Intellectual Property Rights	European Business Law and Economic Law The Law of the EU's Internal Market	International Trade and Maritime Law	United Kingdom Tort Law	Legal (and SOCIO-LEGAL) Theory & Intellectual Property Rights	English Competition Law	English Contract Law	EU Corporate Law	International Business Tax Law & International Criminal Law	Intellectual Property Rights International Dispute Resolution
	Jurisprudence	International Business Tax Law	United Kingdom Corporate Law	International Criminal Law	International Dispute Resolution	Medical Law and Ethics	Introduction to International Trade	Human Rights, Politics and Legitimacy		
International Economics	Monetary Policy and Central Banking	Financial Crises: Past, Present, and Future	Behavioural Economics I: How behavioural biases impact human decisions	Development Economics I	The Health of Nations: Current Challenge and Future Possibilities	Economics of Industry	Behavioural Ethics	Perfectly Imperfect Capital Markets		
	Principles of Microeconomics	Economics of Industry	Perfectly Imperfect Capital Market	Economics of Taxation	Behavioural Economics II	Development Economics II				
Philosophy, Politics & Economics (PPE)	Historic Political and Economic Philosophy	Contemporary PPE- Ethics&Logic	Theory of Politics	Contemporary Ethics and Political Ideologies	Historic Political and Economic Philosophy	Contemporary PPE- Ethics&Logic	Historic Political and Economic Philosophy	Theory of Politics		
English Literature			Shakespeare: Man of the Theatre, An introduction	An Actor's Approach to Shakespeare	The Birth of the Novel: Defoe, Richardson, Austen	An Actor's Approach to Shakespeare				
			Great Renaissance Writers	English Literature of the Middle Ages - Here be Dragons						
STEEM	Electric Engineering	Mechanical Engineering	Numerical Analysis & Image Processing and Ontologies Computing skills for all areas of science	Cosmology	Artificial Intelligence with Focus on Search	Numerical computing in C++	Theoretical Physics	Introduction to Knowledge Representation		
			Introduction to Algorithmic Game Theory	Numerical computing in C++	Electrical Engineering	Mechanical Engineering	Cosmology	Quantum Computing		
					Crustal Evolution	The implications for understanding Earth's past and future from the study of organic-carbon-rich sediments				
Medicine							Practising Medicine in the UK and Europe & Medical Ethics	Medical Communication and Simulation		
Learning Skills	Business and Legal Communication	Critical Thinking	Academic Writing	Intercultural Communication	Business and Legal Communication	Getting Research Right	Intercultural Communication	Critical Thinking		